

## **REINHOLD SCHMÖLZER (22.11.1983)**

Reinhold Schmölzer was born in November 1983. Raised up in Radenthein, he began his musical education at the local music school of Spittal/Drau, where he could gain experience in symphonic string orchestras, brass bands, big bands and smaller classical as well as jazz bands. His former teachers were the ones who sparked Reinhold's interest in music, whereupon he delved into his jazz studies in Klagenfurt (Carinthian State Conservatory), Graz (University for music and dramatic arts Graz) and Berlin (Jazzinstitute Berlin).

He toured around Europe and did studio productions or shared stage with artists and bands like David Helbock Trio, Ed Partyka Jazz Orchestra, Michael Erian, Rob Bargad, Jaka Kopac, Wayne Darling, Aarhus Jazz Orchestra feat. Dave Liebman, NDR-Big Band, Graz Composers Orchestra, Nina „Fiva“ Sonnenberg, Jazzwerkstatt Graz Composers Ensemble, Jazz Orchester Regensburg, Oliver Kent, Don Menza, Malte Schiller, Bastian Stein, Tonc Feinig, Berndt Luef, Lungau Big Band, Jure Pukl, Primus Sitter, Andreas Tausch 4tet, Daniel Nösig, Karen Asatrian, Angela Tröndle & Mosaik, Ewald Oberleitner, Lucerne Jazz Orchestra, „Metropole Orchestra Arranger Workshop 2013“ (cond. Vince Mendoza, feat. Richard Bona) and others.

As arranger/composer he collaborated with „Hessische Rundfunk Big Band“ (Germany), KELAG Bigband (Austria), „HGM Jazz Orkestar Zagreb“ (Croatia), Chamber Orchestra Ensemble Prisma (Austria), RTV Bigband Ljubljana (Slovenia).

In 2002 he was invited to “1st Austrian Drums & Percussion-Youth-Contest 2002” (Feldkirch/Vbg.), where he won 1st award in category solo-drums. In the same year Reinhold became the scholarship “L'Encouragement 2002” of Kiwanis Club Spittal/Drau. In 2006 „University of music and dramatic arts“ granted him a support scholarship, which made it possible to stay in New York City. In spring 2012 Reinhold was awarded with the prestigious „DOWNBEAT Student Music Awards“ for his arrangement of „Lotus Flower“ (Radiohead), which can also be found on his Debut Album „Miraculous Loss Of Signal“, released in November 2012 on UNIT Records. Reinhold was also supported by Federal State Carinthia (Music Support Grant 2014) and by The Austrian Federal Chancellery (Outstanding Artist Award 2017).

In February 2013 Reinhold was invited to participate at „Metropole Orchestra Arrangers Workshop“ (NL), which was led by Vince Mendoza. There he got chance to arrange one song of featured soloist Richard Bona.

The second „orchest•ra•conteur album, which is titled „Aerial Image“, was released on UNIT Records in October 2016.

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### Curriculum Vitae

#### Education:

- studies of composition with Ed Partyka
- 2008-2009 Jazzinstitute Berlin - Master of Music (John Hollenbeck, David Friedman)
- 2005-2008 University of Music & Dramatic Arts Graz - Bachelor of Arts (Howard Curtis)
- 2003-2006 Carinthian State Conservatory - IGP (Erich Bachträgl)
- 1990-2002 Music School Spittal/Drau (Karl Unterkofler)

#### Awards and Scholarships:

- 2017 „Outstanding Artist Award“ by The Austrian Federal Chancellery
- 2014 „Music Support Grant“ by Federal State Carinthia
- 2013 „Metropole Orchestra Arranger Workshop“ (cond. Vince Mendoza, feat. Richard Bona)
- 2012 „DOWNBEAT Student Music Awards“ in category arrangement for Large Ensemble
- 2011 Winner of „Jazzverk“, composition competition for Big Band (Luleå - Sweden)
- 2009 „Outstanding Performance Award“ at „Kodolányi Jazz Compet.“ (Siófok-Hungary)
- 2002 „L'Encouragement“, Scholarship of Kiwanis Club Spittal/Drau
- 2002 „1st Austrian Drums & Percussion-Youth-Contest“, Feldkirch/Vrllbg (1st award)

#### Shared stage/studio productions with:

David Helbock Trio, Ed Partyka Jazz Orchestra, Michael Erian, Rob Bargad, Jaka Kopac, Wayne Darling, Aarhus Jazz Orchestra feat. Dave Liebman, NDR-Big Band, Graz Composers Orchestra, Nina „Fiva“ Sonnenberg, Jazzwerkstatt Graz Composers Ensemble, Jazz Orchester Regensburg, Oliver Kent, Don Menza, Malte Schiller, Bastian Stein, Tonc Feinig, Berndt Luef, Lungau Big Band, Jure Pukl, Primus Sitter, Andreas Tausch 4tet, Daniel Nösig, Karen Asatrian, Angela Tröndle & Mosaik, Ewald Oberleitner, Lucerne Jazz Orchestra, „Metropole Orchestra Arranger Workshop 2013“ (cond. Vince Mendoza, feat. Richard Bona) etc.

#### Arranging/Composing collaboration with:

„Hessische Rundfunk Big Band“ (Germany), KELAG Bigband (Austria), „HGM Jazz Orkestar Zagreb“ (Croatia), Chamber Orchestra "Ensemble Prisma" (Austria), RTV Bigband Ljubljana (Slovenia) etc.