

REINHOLD SCHMÖLZER (22.11.1983)

Reinhold Schmölzer was born in November 1983. Raised up in Radenthein, he began his musical education at the local music school of Spittal/Drau, where he could gain experience in symphonic string orchestras, brass bands, big bands and smaller classical as well as jazz bands. His former teachers were the ones who sparked Reinhold's interest in music, whereupon he delved into his jazz studies in Klagenfurt (Carinthian State Conservatory), Graz (University for music and dramatic arts Graz) and Berlin (Jazzinstitute Berlin).

He toured around Europe and did studio productions or shared stage with artists and bands like Rob Bargad, Ed Partyka Jazz Orchestra, NDR-Big Band, Michael Erian, David Helbock Trio, Renato Chicco, Malte Schiller, Graz Composers Orchestra, Wayne Darling, Nina „Fiva“ Sonnenberg, Jazzwerkstatt Graz Composers Ensemble, Andi Tausch 4tet, Jazz Orchester Regensburg, Bastian Stein, Oliver Kent, Don Menza, Tonc Feinig, Berndt Luef, Lungau Big Band, Jure Pukl, Primus Sitter, Karen Asatrian, Angela Tröndle, Ewald Oberleitner, Lucerne Jazz Orchestra and others.

As arranger/composer he collaborated with „Hessische Rundfunk Big Band“ (Germany), KELAG Bigband (Austria) or „HGM Jazz Orkestar Zagreb“ (Croatia).

In 2002 he was invited to “1st Austrian Drums & Percussion-Youth-Contest 2002” (Feldkirch/Vbg.), where he won 1st award in category solo-drums. In the same year Reinhold became the scholarship “L’Encouragement 2002” of Kiwanis Club Spittal/Drau. In 2006 „University of music and dramatic arts“ granted him a support scholarship, which made it possible to stay in New York City. Furthermore he was invited to “JAZZVERK“ - 11th annual international composition competition for Big Band 2011” in Luleå (Sweden), where he won the 1st award with his tune „Narcotic Incotriac“ played by the famous Norbotten Big Band. In spring 2012 Reinhold was awarded with the prestigious „DOWNBEAT Student Music Awards“ for his arrangement of „Lotus Flower“ (Radiohead), which can be also found on his Debut Album „Miraculous Loss Of Signal“, released in November 2012 on UNIT Records.

In February 2013 Reinhold was invited to participate at „Metropole Orchestra Arrangers Workshop“ (NL), which was led by Vince Mendoza. There he got chance to arrange one song of featured soloist Richard Bona.

The second „orchest•ra•conteur album, which is titled „Aerial Image“, will be released on UNIT Records in October 2016.

Curriculum Vitae - Reinhold Schmölzer (22.11.1983)

Education:

- studies of composition with Ed Partyka
- 2008-2009 Jazzinstitute Berlin - Master of Music (John Hollenbeck, David Friedman)
- 2005-2008 University of Music & Dramatic Arts Graz - Bachelor of Arts (Howard Curtis)
- 2003-2006 Carinthian State Conservatory - IGP (Erich Bachträgl)
- 1990-2002 Music School Spittal/Drau (Karl Unterkofler)

Awards and Scholarships:

- 2014 „Music Support Grant of Federal State Carinthia“
- 2013 „Metropole Orchestra Arranger Workshop“ (cond.Vince Mendoza,feat. Richard Bona)
- 2012 „DOWNBEAT Student Music Awards“ in category arrangement for Large Ensemble
- 2011 - Winner of „Jazzverk“, composition competition for Big Band (Luleå - Sweden)
- 2009 - honors scholarship of „University of Music & Dramatic Arts Graz“
- „Outstanding Performance Award“ at „Kodolányi Jazz Compet.“ (Siófok-Hungary)
- 2006 support scholarship of „University of Music & Dramatic Arts Graz“
- 2002 „L'Encouragement“, Scholarship of Kiwanis Club Spittal/Drau
- 2002 „1st Austrian Drums & Percussion-Youth-Contest“, Feldkirch/Vrllbg (1st award)
- 1999 „Prima La Musica“, federal & national competition (1st award)

shared stage/studio productions with:

Rob Bargad, Ed Partyka Jazz Orchestra, NDR-Big Band, Michael Erian, Renato Chicco, Wayne Darling, David Helbock Trio, Graz Composers Orchestra, Nina „Fiva“ Sonnenberg, Jazzwerkstatt Graz Composers Ensemble, Jazz Orchester Regensburg, Oliver Kent, Don Menza, Malte Schiller, Bastian Stein, Tonc Feinig, Berndt Luef, Lungau Big Band, Jure Pukl, Primus Sitter, Andreas Tausch 4tet, Daniel Nösig, Karen Asatrian, Àngela Tröndle & Mosaik, Ewald Oberleitner, Lucerne Jazz Orchestra, „Metropole Orchestra Arranger Workshop 2013“ (cond.Vince Mendoza,feat.Richard Bona) etc.

Arranging/Composing collaboration with „Hessische Rundfunk Big Band“ (Germany) KELAG Bigband (Austria) or „HGM Jazz Orkestar Zagreb“ (Croatia).